

ASPECT INC PRESENTS:



# SING N' IN THE RAIN

SCREENPLAY BY  
BETTY COMDEN  
AND ADOLPH GREEN

SONGS BY  
NACIO HERB BROWN  
AND ARTHUR FREED

10-18 JULY 2020

SHIRLEY BURKE THEATRE. PARKDALE

[WWW.ASPECTTHEATRE.ORG.AU](http://WWW.ASPECTTHEATRE.ORG.AU)

BASED ON THE CLASSIC METRO-GOLDWYN-MAYER FILM.  
BY SPECIAL ARRANGEMENT WITH WARNER BROS. THEATRE VENTURES, INC.  
MUSIC PUBLISHED BY EMI.  
(ORIGINAL MOVIE CHOREOGRAPHY BY GENE KELLY AND STANLEY DONEN)  
PRODUCED BY ARRANGEMENT WITH MAURICE ROSENFIELD, LOIS F. ROSENFIELD AND CINDY PRITZKER, INC.  
LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA).  
ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA.

# SINGIN' IN THE RAIN AUDITION INFORMATION PACK JANUARY 2020

PERFORMANCE DATES: 10TH - 18TH JULY, 2020  
PERFORMANCE VENUE: SHIRLEY BURKE THEATRE, PARKDALE

## **ABOUT THE SHOW – FROM MUSIC THEATRE INTERNATIONAL**

THE “GREATEST MOVIE MUSICAL OF ALL TIME” IS FAITHFULLY AND LOVINGLY ADAPTED BY BROADWAY LEGENDS, BETTY COMDEN AND ADOLPH GREEN, FROM THEIR ORIGINAL AWARD-WINNING SCREENPLAY IN SINGIN' IN THE RAIN. EACH UNFORGETTABLE SCENE, SONG AND DANCE IS ACCOUNTED FOR, INCLUDING THE SHOW-STOPPING TITLE NUMBER, COMPLETE WITH AN ONSTAGE RAINSTORM! HILARIOUS SITUATIONS, SNAPPY DIALOGUE AND A HIT-PARADE SCORE OF HOLLYWOOD STANDARDS MAKE SINGIN' IN THE RAIN THE PERFECT ENTERTAINMENT FOR ANY FAN OF THE GOLDEN AGE OF MOVIE MUSICALS.

SINGIN' IN THE RAIN HAS ALL THE MAKINGS OF A TINSEL TOWN TABLOID HEADLINE – THE STARLET, THE LEADING MAN AND A LOVE AFFAIR THAT COULD CHANGE LIVES AND MAKE OR BREAK CAREERS! IN SILENT MOVIES, DON LOCKWOOD AND LINA LAMONT ARE A HOT ITEM BUT, BEHIND THE SCENES, THINGS AREN'T ALWAYS AS THEY APPEAR ON THE BIG SCREEN! MEANWHILE, LINA'S SQUEAKY VOICE MIGHT BE THE END OF HER CAREER IN “TALKING PICTURES” WITHOUT THE HELP OF A TALENTED YOUNG ACTRESS TO DO THE TALKING AND SINGING FOR HER.

FILLED WITH EVERY MEMORABLE MOMENT FROM THE FILM AND A DOWNPOUR OF UNFORGETTABLE SONGS, SINGIN' IN THE RAIN IS A GUARANTEED HIT FOR ANY THEATRE. THE TECHNICAL ELEMENTS CAN BE CHALLENGING BUT WELL WORTH THE EFFORT WHEN THE AUDIENCE IS LEFT LEAPING TO THEIR FEET. THREE EXTRAORDINARY ROLES FOR DANCERS AND A TOUR DE FORCE COMEDIC TURN MAKE THIS A PERFECT CHOICE FOR ANY THEATRE WITH AN ABUNDANCE OF TALENT READY TO SHINE.

# **PRODUCTION TEAM**

## **COMPANY: ASPECT THEATRE INC**

ASPECT INC IS A NOT FOR PROFIT COMMUNITY GROUP WHO PERFORM AN ANNUAL MUSICAL PRODUCTION AT SHIRLEY BURKE THEATRE IN PARKDALE. WE WERE FOUNDED IN 1998. ASPECT INC EXISTS TO PROMOTE A HEALTHY COMMUNITY AND INCLUSIVE ENVIRONMENT FOR A DIVERSE RANGE OF MEMBERS FROM THE LOCAL AREA THROUGH PERFORMING ARTS PROGRAMS AND ACTIVITIES. SINGIN' IN THE RAIN IS ASPECTS 23RD PRODUCTION

## **DIRECTOR: JAYDEN BATTEY**

JAYDEN BATTEY IS A MELBOURNE-BORN PRODUCER, ACTOR, MUSICIAN AND DIRECTOR WITH A PASSION FOR COMMUNITY-BUILDING IN THE ARTS. A CREATIVE-AT-HEART, JAYDEN SPENDS HIS EXTRA HOURS FLOATING SOMEWHERE BETWEEN ON THE STAGE, AROUND THE STAGE, IN THE AUDIENCE, AT THE PIANO, OR IN THE ORCHESTRA PIT.

JAYDEN HAS STUDIED UNDER THE GUIDE OF JAMES MORRISON (JAMES MORRISON ACADEMY OF MUSIC, DIPLOMA OF MUSIC PERFORMANCE), AND MONASH UNIVERSITY'S SIR ZELMAN COWEN SCHOOL OF MUSIC (WESTERN CLASSICAL MUSIC PERFORMANCE). FROM 2016, JAYDEN WORKED AS OPERATIONS MANAGER FOR NOT-FOR-PROFIT COMMUNITY ARTS AND DEVELOPMENT ORGANISATION CANDLELIGHT PRODUCTIONS, AND HAS FOUND HIMSELF IN DIRECTING, ACTING, STAGE MANAGER, FRONT OF HOUSE MANAGER, AND PRODUCTION MANAGER ROLES FOR VARIOUS ORGANISATIONS SINCE.

IN 2019, HE CO-FOUNDED INTEGRITY ARTS AUSTRALIA, AN ORGANISATION DEDICATED TO NURTURE, DEVELOP AND EMPOWER CREATIVES AND COMMUNITIES.

## **MUSIC DIRECTOR: CAITLYN BOSCH**

CAITLYN BOSCH IS THE DIRECTOR OF THE HAWTHORN SCHOOL OF MUSIC. SHE HAS TAUGHT STUDENTS YOUNG AND OLD SINCE 2008 AND COMPLETED A BACHELOR OF MUSIC (CLASSICAL VOICE), AT THE UNIVERSITY OF MELBOURNE'S CONSERVATORIUM OF MUSIC.

SHE IS PASSIONATE ABOUT SHARING MUSIC WITH ANYONE WHO DESIRES TO LEARN. SHE IS A MEMBER OF THE VICTORIAN MUSIC TEACHER'S ASSOCIATION AND UNDERTAKES REGULAR PROFESSIONAL DEVELOPMENT ACROSS A RANGE OF MUSIC TEACHING TECHNIQUES AND CURRICULUM.

## **CHOREOGRAPHER: HOLLY FENNELL**

FROM ADELAIDE, SA, HOLLY HAS BEEN DANCING FOR 18 YEARS. SHE MOVED TO MELBOURNE TO STUDY MUSICAL THEATRE. HIGHLIGHTS IN HER DANCING SO FAR HAVE INCLUDED: WORKING WITH AND PERFORMING FOR INDUSTRY PROFESSIONALS IN HONG KONG, PARIS, LONDON AND AMERICA. PERFORMING AT PROFESSIONAL EVENTS ACROSS ADELAIDE WITH IMPACT ENTERTAINMENT CHOREOGRAPHING AND PERFORMING IN COMMUNITY THEATRE ACROSS ADELAIDE INCLUDING BIG FISH, WICKED, SHREK, ELF JR, SIDESHOW, GUYS AND DOLLS AND MANY MORE!

# AUDITION INFORMATION

AUDITIONS CAN BE SUBMITTED VIA VIDEO TO [INFO@ASPECTTHEATRE.ORG.AU](mailto:INFO@ASPECTTHEATRE.ORG.AU)  
YOUR VIDEO FILE MAY BE TOO LARGE TO SEND VIA EMAIL, IN THIS CASE WE SUGGEST  
USING [WETRANSFER.COM](https://www.wetransfer.com) TO SUBMIT YOUR AUDITION.

PLEASE INCLUDE IN YOUR APPLICATION:

- SUBJECT LINE OF EMAIL:  
*\*YOUR NAME\**, SINGING IN THE RAIN AUDITION, *\*CHARACTERS NAME\**
- TWO SONGS IN CONTRASTING STYLES.
- IF APPLICABLE, A CV INCLUDING PREVIOUS TRAINING OR PERFORMANCE EXPERIENCE.
- PLEASE PREPARE A 1 MINUTE DANCE SOLO IN THE STYLE OF TAP OR JAZZ (TAP IS PREFERRED)
- PLEASE DOWNLOAD AND RECORD A READ OF THE EXCERPT FOR THE APPROPRIATE CHARACTER [HERE](#). WHEN YOU DO A READ, PLEASE READ THROUGH ONLY YOUR LINES, AS IF IT WERE A MONOLOGUE.

WE ENCOURAGE APPLICATIONS FROM DIVERSE PERFORMERS, AND WILL CONSIDER ROLE APPLICATIONS BEYOND THE SUGGESTED CHARACTER AGE BRACKETS.

PLEASE NOTE ALL CAST MEMBERS WILL BE REQUIRED TO SIGN A CODE OF CONDUCT.

A \$150 CAST FEE APPLIES.

IF YOU ARE EXPERIENCING FINANCIAL DIFFICULTY, PLEASE CONTACT ASPECT ([INFO@ASPECTTHEATRE.ORG.AU](mailto:INFO@ASPECTTHEATRE.ORG.AU)) AS WE DON'T WANT THAT TO STOP YOU FROM AUDITIONING OR BEING INVOLVED.

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## ROLES:

**DON LOCKWOOD** (MALE, RANGE AB4 – G2)

A SUAVE HOLLYWOOD ACTOR AND DANCER. COSMO'S BEST FRIEND AND LINA'S REGULAR CO-STAR.

CHARACTER AGE: 25 TO 45

**COSMO BROWN** (MALE, RANGE AB4 – C3)

A WACKY AND PLAYFUL ON-SET PIANIST FOR SILENT FILMS. DON'S BEST FRIEND AND FORMER DANCE PARTNER. PIANO PLAYING ENCOURAGED BUT NOT NECESSARY.

CHARACTER AGE: 25 TO 45

**PLEASE SUBMIT AUDITION VIDEOS TO [INFO@ASPECTTHEATRE.ORG.AU](mailto:INFO@ASPECTTHEATRE.ORG.AU)**

## REHEARSAL INFORMATION

REHEARSALS WILL BE HELD ON SUNDAY AFTERNOONS (1:00PM – 5:00PM) AT ASPENDALE GARDENS COMMUNITY CENTRE, WITH POSSIBLE WEDNESDAY AFTERNOONS LEADING UP TO PRODUCTION WEEK.

REHEARSALS BEGIN SUNDAY 1ST MARCH, WITH BREAKS OVER THE EASTER, ANZAC DAY LONG WEEKEND, MOTHERS DAY AND QUEEN'S BIRTHDAY LONG WEEKEND.

SITZPROBE: 1ST JUNE

BUMP IN: 6TH JULY

TECH REHEARSAL: 7TH JULY

DRESS REHEARSAL: 9TH JULY

## PRODUCTION INFORMATION

WE WILL PERFORM 8 SHOWS FROM FRIDAY 10TH JULY – SATURDAY 18TH JULY. PERFORMANCE VENUE IS SHIRLEY BURKE THEATRE, PARKDALE.

## CONTACT

FOR MORE INFORMATION, PLEASE FEEL WELCOME TO CONTACT ASPECT THEATRE AT [INFO@ASPECTTHEATRE.ORG.AU](mailto:INFO@ASPECTTHEATRE.ORG.AU)